

Violoncello

Cavatine, e' coro

Del

Sig.^{to} Giuseppe Magnelli

And. un poco solo

This is a handwritten musical score for a piano solo, consisting of ten staves. The tempo and mood are indicated by the marking *And. un poco solo*. The notation includes a variety of musical symbols such as notes, rests, beams, and slurs. There are several dynamic markings: *cresc.* (crescendo) appears on the first, third, fourth, fifth, and ninth staves; *sf* (sforzando) is used on the third and fourth staves; and *sfz* (sforzissimo) is marked on the fourth staff. The score features complex textures, including dense chordal passages and rapid sixteenth-note runs, particularly on the second, fourth, fifth, and tenth staves. The handwriting is fluid and characteristic of a composer's sketch.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *cres.*, *mf.*, and *sf.*. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

Handwritten musical score on four staves, starting with the word *Coro* and a treble clef. The notation includes various notes, rests, and dynamic markings such as *f*. The music is written in a cursive, handwritten style.

Finis

